

Exam. Code : 108107

Subject Code : 2668

BFA 7th Semester (Specialization of Painting)

HISTORY OF ART

Paper—I

Time Allowed—3 Hours] [Maximum Marks—50

SECTION—A

Note :— Answer **all** the following questions.

1. Gaganendranath Tagore was a great caricaturist too. Give any two themes he portrayed in them.
2. Name any two paintings by Jamini Roy with the representation of birds and animals.
3. Name any two artists from Bengal School *other* than the ones given in your syllabus.
4. Name two sculptures of D.P. Roy Chowdhary (except the one given in Section B).
5. Which painting gave the impressionism movement. Its name ?
6. Name any two paintings by Renoir.
7. Name one painting from Cezanne's still life series and one from the landscapes.
8. Henry Matisse's art was known for flat colours and bold outlines. Name any two of his artworks (except the one given in Section B). 5×2=10

SECTION—B

Note :— Appreciate/analyse any **SIX** of the following artworks.

1. Triumph of Labour by D.P. Roy Chowdhary.
2. A painting of Gaganendranath's Cubist phase.
3. Mother and Child by Jamini Roy.
4. Three girls by Amrita Shergil.
5. Stone Breakers by Courbet.
6. Water lilies by Monet.
7. The joy of life by Matisse.
8. The Large Bathers by Cezanne. 6×5=30

SECTION—C

Note :— Answer any **ONE** question out of the **TWO** given below.

1. Abanindranath Tagore was a great exponent of Bengal School that led to the revival of Indian Art. Describe his contribution with the help of his artworks.

OR

2. Describe any two of your favourite paintings by Vincent Van Gogh. 1×10=10